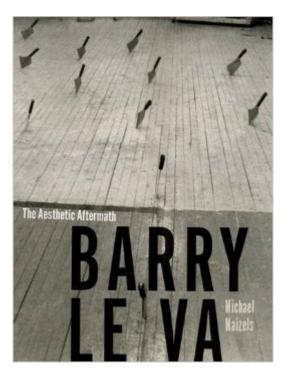
The book was found

Barry Le Va: The Aesthetic Aftermath





Synopsis

Of the conceptual artists who began their careers in the 1960s and 1970sâ "Bruce Nauman, Chris Burden, Vito Acconci, and Mel Bochner among themâ "Barry Le Va may be the most elusive. As this first study of his work reveals, his rigorously planned art was instigated to mask its creatorâ ™s intentions and methods, presenting itself as an â œaftermathâ • of modernismâ TMs claim to permanency and civil societyâ [™]s preferred mode of monumentalism. For Michael Maizels, Le Vaâ [™]s work constitutes a particularly productive subject of inquiry because it clearly articulates the interconnection between the avant-gardeâ ™s distrust of autonomous art objects, two decades of social unrest, the emergence of information theory, and lingering notions of scientific objectivity. Barry Le Va: The Aesthetic Aftermath explores how Le Va used such materials as shattered glass, spent bullets, sound recordings, scattered flour, and meat cleavers embedded in a floor to challenge the interlocking assumptions behind blind faith in lasting beauty, just government, and perfectible knowledge. Taking inspiration from popular crime novels as well as contemporary art theory, Le Va charged his viewers to attempt, like detectives at a crime scene, to decipher an order underlying the apparent chaos.Le Vaâ [™]s installations were designed to erode not simply the presumed autonomy of the art object but also the economic and political authority of the art establishment. In his concluding chapter, Maizels looks at the more fixed work of the past two decades in which Le Va turned to architectural themes and cast concrete to probe the limits of dynamism and the idea of permanence.

Book Information

Paperback: 224 pages Publisher: Univ Of Minnesota Press (October 1, 2015) Language: English ISBN-10: 0816694699 ISBN-13: 978-0816694693 Product Dimensions: 6 × 0.6 × 8 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #1,831,429 in Books (See Top 100 in Books) #1298 in Books > Arts & Photography > Sculpture > Appreciation #14689 in Books > Arts & Photography > Individual Artists #18028 in Books > Arts & Photography > History & Criticism > History

Download to continue reading...

Barry Le Va: The Aesthetic Aftermath Dave Barry CD Collection: Dave Barry Is Not Taking This Sitting Down, Dave Barry Hits Below the Beltway, Boogers Are My Beat Illustrated Guide to Aesthetic Botulinum Toxin Injections: Dosage, Localization, Uses (Aesthetic Methods for Skin Rejuvenation) Landscapes of Privilege: The Politics of the Aesthetic in an American Suburb Chicana Art: The Politics of Spiritual and Aesthetic Altarities (Objects/Histories) Chinese Calligraphy: An Introduction to Its Aesthetic and Technique The Aesthetic Brain: How We Evolved to Desire Beauty and Enjoy Art Aisthesis: Scenes from the Aesthetic Regime of Art Variations on a Blue Guitar: The Lincoln Center Institute Lectures on Aesthetic Education Our Aesthetic Categories: Zany, Cute, Interesting The Sublime: A Reader in British Eighteenth-Century Aesthetic Theory Aesthetic Restorative Dentistry: Principles and Practice Laser in Cutaneous and Aesthetic Surgery The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences Brecht on Theatre: The Development of an Aesthetic Composing Electronic Music: A New Aesthetic Experiments in a Jazz Aesthetic (Louann Atkins Temple Women & Culture Series) Experiments in a Jazz Aesthetic: Art, Activism, Academia, and the Austin Project (Louann Atkins Temple Women & Culture Series) A Mother's Reckoning: Living in the Aftermath of Tragedy Lights Out: A Cyberattack, a Nation Unprepared, Surviving the Aftermath

<u>Dmca</u>